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Better brains wanted
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NEWS
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medium II

Erindale's Student Voice

VOL. 14, ISSUE 6 | Tuesday , October 20, 1987 | Circulation7,000

Fairley Portraits at Gallery

photo: Carl Cavannah

Portrait of Robertson Davies: *Erindale College officially opened an art exhibit of portraits by Barker Fairley last Sunday. The exhibit, entitled* Eye of the Intellect: Potraits of His Colleagues, *will be on display in the Art Galleery from now until November 30. Guests of the official opening included Governing Council Chair St. Claire Balfour, Principal Morton, Dean Beck, and poet Gwendolyn MacEwen. "This exhibition is a celebration of Barker Fairly . . . a feast," said Morton in his address.*

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Oom pah-pah! Shuffle Demons at Oktoberfest
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Erindale and underfunding forever together
FEATURES
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Women's field hockey team has undefeated record
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NEWS

NEWS IN BRIEF

U of T DAY

University of Toronto's one day extravaganza is this Saturday. More events than ever have been planned this year including a street fair. Open houses, research exhibits, concerts and performances, lectures, tours of historical buildings will also take place. There is of course the traditional float parade, and football game too. Show downtown how great Erindale is. Participate!

LOTTUITION

The big draw is coming up on Oct. 24. Prizes include free tuition, a Lorus watch, dinner for two and much more. Proceeds go towards the Library Enhancement Fund. Tickets will continue to be on sale until Oct. 22.

NEW DEANS?

A search committee has been named to recommend a successor to Professor R.L. Beck who will be completing a term as Associate Dean of Humanities and Part time studies on June 30, 1988. A similar committee has been named to recommend a successor to L.J. Brooks who will be completing a second term as Associate Dean of Social Sciences.

POLANYI TO SPEAK

Professor John Polanyi will be speaking about research which led to his winning the 1986 Nobel Prize for chemistry at 8 pm on Oct. 25 at Convocation Hall. The lecture, jointly sponsored by the Royal Canadian Institute and the University of Toronto, will be a rare opportunity for the public to hear Polanyi discuss his work which played an important role in revolutionizing the field of reaction dynamics.

WILSON RETURNS

J. Tuzo Wilson, former Principal at Erindale College, will return briefly as a guest speaker on October 21. Wilson, who was also the Director General of the Ontario Science Centre, will speak on travel-particularly in the Artic as part of the Canadian perspectives lecture series. A luncheon will follow the lecture. Tickets can be obtained in the Campus Relations Office.

NEW EXHIBIT

The Erindale Campus Art Gallery will be presenting the Barker Fairley exhibition *Eye Of The Intellect :Portraits Of His Colleagues*, from October 19 to November 30. The late Barker Fairley was a renowned University of Toronto German scholar for over thirty years. The works in the exhibit span some fifty years of his efforts.

Dennis Corrigan
LEADER
Libertarian Party of Canada
will be speaking on
Coercion vs. Persuasion: The Libertarian Alternative
Thurs. Oct.22 6-8pm
in The Council Chamber
All Welcome!!
LIBERTARIAN

ECSU considering $5 million student centre, all on its own

by Rajdev Sidhu

The Erindale College Student Union has decided to research the possibility of having a student centre on campus, which will be funded independently from the Administration.

The idea of a student centre has been tossed around for a few years now. This new method of fundraising, however, is certainly unique for such a large project.

One of the main objectives of the centre would be to house ECSU, *medium II*, CFRE, SAC and many of the other clubs on campus. A pub will also be constructed for a capacity of 500 people. In addition, the centre may be used to house other student services such as the Career Centre.

The Crossroads Building is inadequate to house ECSU and other clubs, according to ECSU directors.

Originally, the building was used as a residence which then evolved into classrooms. ECSU and *medium II* have been put in this building because there was some vacant space in it.

It was not made to accommodate the needs of any club. The Student Centre will be designed to the satisfaction of ECSU and other campus clubs.

Watson: hoping for centre

Gray: Proposed huge scheme

Jill Watson, Academic Director for ECSU, believes that the Centre will increase communication between the clubs and improve relations. She believes that by housing all the clubs in one building, animosity between clubs will not be as dominant as it is today.

At a recent ECSU board meeting, it was decided that a research committee would be formed. This committee of five will be researching possible ways of building the Student Centre.

The committee will have to make a proposal to the administration of the University. A joint effort will have to be carried through, by the Administration and ECSU, from the earliest stages right through to the final completion of the building, although the Administration would not be involved in the funding.

A referendum will probably be held in March since ECSU elections are held around this time.

The students will be asked if a substantial increase in student fees would be worth it. Before the referendum, all the facts will have to be laid out.

In the next several months, the research committee will be studying factors such as the architecture, the costs, the designs, and the location of the centre.

Erindale owns quite a bit of land and should have no problem with finding space for the new Students Centre, said Watson.

TA troubles not over yet

by Jennifer Baxter

The increased ratio of students to TA's this year has caused some concern about the future of tutorials, the purpose of which is to give students more personalized teaching and a greater chance of class discussion.

Erindale college has an increased enrollment of about 250 students this year and many TA's have found their tutorial groups to be much larger than they have been previously.

Mark Tomak, an anthropology TA noted "That it is difficult to have discussion in such a large group."

In response to the increased number of students, Dean Sprules of the Science Department, has altered the allocation of funds amongst TA's.

Lab courses, which included the danger of fire or other such accidents, require more TA's than tutorials that are essentially in lecture format, although those TA's with large tutorial groups will be required to do less marking. Psychology has more TA's this year because it draws such a large number of students.

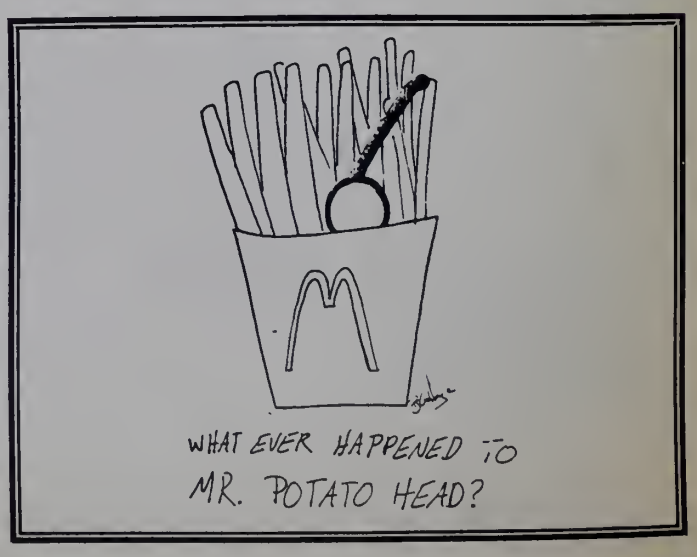
With this new format of TA allocation Dean Sprules finds that "There is no panic. There is probably less panic than in previous years."

Because of discrepancies in expected class sizes and the new February admissions, Dean Sprules has also set aside money to hire additional TA's if necessary.

In March 1987 at the Principals, Deans, Directors & Chairs meeting it was decided that a joint University-CUEW working group relating to CUEW workload concerns be established.

According to Vice-Provost Brian Merrilees, such a group would, "formulate a means by which data relating to TA workload in a small sample group of departments can be logged, analyzed, and reviewed."

It remains to be seen whether disagreements over the size and number of students will result in the death of the tutorial as a place for student discussion at Erindale.



Erindalians "banished" to suburbs: author

photo: Stephen Parry

Erindale College: Students feel banished says author of new book

by Steve Satchel

"Condemned," we are.

According to the newly published book, *Guide To Canadian Universities* , by Linda Frum Erindale students feel, "banished," and, "gypped."

Frum, who is a former Toronto resident, travelled the country extensively where she visited many of the nations post-secondary institutions, and had, " thousands of conversations with students, teachers, administrators and alumni."

Frum's highly personal reviews are probably written as much to entertain as delight, since she offends and insults just about everybody. She has encountered a great deal of criticism, however, including letters of protest from various student and administrative leaders at the University of Toronto.

In her own defence, Frum claims the book addresses, "subjects your family and guidance counsellor are too embarrassed to talk about."

Erindale College isn't bad says Frum, but many of the students who apply to U of T and end up in Mississauga feel jealous of the downtown students.

Erindale, she says, has the lowest entrance requirements of any of U of T's colleges. Frum neglects to mention that Scarborough has lower requirements. She also fails to mention that Erindale's entrance, requirements which as reported by ***medium II*** last week, has risen to seventy-six per cent, thus proving superior to a number of the provinces universities, including York.

Frum does mention, however, that only eleven percent of Erindale's students failed the now defunct English proficiency test last year. The failure rate was thirty per cent at Scarborough.

Frum is not entirely critical. She has a few nice things to say.

"From an academic point of view, there can be no doubt: the University of Toronto is far and away the best teaching and research institution in Canada," she states.

That academic climate is partly carried over to Erindale because a number of students and professors can be found on both campuses.

Further, Erindale offers "the best orientation week of any college at the University of Toronto."

If this seems like petty consolation to Erindale students, they should take note of Frum's comments about York University. She says that that institution is, "ugly, isolated, impersonal, impoverished, bleak and depressing."

Feel like you want more out of Erindale?
Join Us at...
medium II

Students fasting for World Food Day at U of T and York

by Maura Crowther

To most of the people reading this, hunger is the mildly unpleasant rumbling that results from skipping breakfast or an attack of "the munchies".

For millions of people in developing countries and for thousands in the Toronto area, hunger and malnutrition are a fact of life that welfare programs and emergency Food Aid cannot seem to eradicate.

This is the reality addressed by the United Nations in the declaration of Friday October 16 as World Food Day. Responding to this declaration, various international youth groups have organized in a Globefast project.

The aim of Globefast '87 was to encourage people to spend twenty-four hours without food in order to foster community and solidarity with the world's hungry. A donation equivalent to one day's food expenditure was also suggested as a way for individuals to express concern for world wide famine and local malnutrition.

The Associations for Baha'i Studies at York University and U of T's Scarborough Campus, along with various other organizations, planned group fasting activities which culminated in a celebratory dance on Friday evening.

Erindale's Association for Baha'i Studies also planned events to mark the day. A table was set up in the Meeting Place to raise awareness of World Food Day. Facilities were established for donations of non-perishable food items to Foodpath, a Mississauga-based organization which distributes food to needy families in the area.

Cash donations could also be made towards the Association's Ecuadoran foster child.

Although World Food Day itself is over, it is still possible for Erindale Students to make valuable contributions toward alleviating hunger at both local and international levels. Foodpath can be contacted at 274-2710. Donations may also be made at the ECSU office in support of the ABS' foster child in Ecuador.

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Travel Field Opportunity. Gain valuable experience while earning money. Campus representatives needed immediately for spring break trips to Florida. Call Campus Marketing at 1-800-423-5264.

Gays and Lesbians at U of T will meet on Fri Oct. 23 at 8:00pm on the 7th floor of the library Science Building (North Robarts Library). Speakers and Discussion. Refreshments. Wheelchair accessible.

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Join Us at...Join Us at... Join Us at...
Join Us at... Join Us at... Join Us at...

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medium II

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Frum is full of it

Did you know that as a result of attending Erindale College you have been condemned, banished, and/or gyped.

According to Barbara (*The Journal*) Frum's daughter Linda, that is exactly how many of us feel about this campus.

In her recently published so-called book entitled *Guide to Canadian Universities,* Frum states that we are jealous of our St. George cousins. She also suggests that we feel like second-class students as compared to downtown.

Bull!

Erindale may have slightly lower entrance requirements than the St. George campus Faculty of Arts and Science, but, contrary to Frum's assertion, they are certainly not the lowest in Metro. York, for one, has lower admission standards. In fact, Erindale's admission standards are one of the highest in the country.

This is not the only inaccuracy in Frum's work. Erindale certainly does not guarantee every first year student a place in our highly successful town house style residences, but does try to accommodate as many as possible.

As far as second-rate status is concerned, facts suggest otherwise:

Applicants in the 1987 Admissions Cycle:

	Erindale 1st choice with U of T as 1st choice	Erindale 1st choice with U of T 1, 2 or 3
Grade 13 avg.		
80-100%	229	456
70-80%	327	582

We at Erindale have one of the most (if not the most) spirited colleges at the University of Toronto. We continually prove our superior spirit to all onlookers at U of T Day (formerly Homecoming).

Erindale is blessed with having the best of two worlds: access to the entire University's academic, social, and recreational activities, while attending a campus that is friendly, small enough to feel comfortable in, clean, and natural.

Erindale's students receive a degree that is every bit as useful (useless?) as any other comparable degree from the U of T.

What really bothers us here at ***medium II*** is that Frum's observations seem to reflect a common St. George misperception of Erindale, rather than an objective viewpoint. We suggest that Frum had made up her mind about Erindale before she arrived.

Frum could not have spent much time here because student representatives at ECSU, alumni, or anyone at ***medium II***, were not consulted.

Instead she mentions a student from Calgary who experienced culture shock. Surprise, surprise!

Before Frum sat down to write this subjective tripe, perhaps she should have tried to get her facts straight, and talked to a more representative sample of Erindale's community.

Do not bother to buy the book: it is useless.

LETTERS

Letters Policy

medium II is an open forum for the Erindale College community, but reserves the right to edit letters for brevity, sexist, racist, or libellous comments, or attacks of a strictly personal nature.

All letters must be typed , signed, and include a phone number for verification purposes. Letters must reach ***medium II*** on before noon the Friday before publication.

Send all your correspondance to: The Editor, ***medium II*** 3359 Mississauga Rd. N., Mississauga, Ont. L5L 1C6, or send it inter-campus mail. ***medium II*** also has a mail box at the Erindale College Student Union.

Theatre manager insulted

Dear Editor:

I would like to respond to *Steve's Side,* Oct. 6, with a side of my own.

For the past three issues of ***medium II***, various writers have attacked the clubs on campus, either with Derrick's rebuke from on high about poor attendance at ECSU meetings (he failed to account for ECSU's lack of forewarning to the clubs), or the History Club's straits, or the most recent issue's slur on Erindale's theatre activities.

The snide comment about awarding the winner of the parking lot race with a "night out at Erindale's theatre" insinuates that the student body is better off staying away from its premises.

medium II is resorting to poor journalistic tactics when it insults the principal of the college - "a date with Des", or undermines the efforts of the clubs.

Instead of insulting us, Steve, why not come out to the plays and see the acclamation given Erindale Studio Theatre by real papers - i.e. The Toronto Star and The Mississauga News - is well deserved?

Did you know that last year our theatre put on four plays plus one pub night and plan to do the same this year?

If your journalism continues its vicious and erroneous attacks we can look forward to poor attendance and a loss of money. Stop being so smug, Steve, the job of ***medium II*** should be to support the clubs, not to undermine them. And in their last three issues they have failed in their mandate.

Sincerely
Claire Peters,
Theatre Manager

Editor's Note: Perhaps we should have a club responsible for promoting and developing a sense of humour among some Erindale students.

The intent of the article was not to insult.

medium II''s mandate does not include coddling the clubs. Our mandate is to serve the Erindale community by objectively reporting the news, and giving a perspective of that news.

If ***medium II*** is an unreal paper, as you suggest, why worry about what we print?

More congratulations!

Dear Sir:

We are writing to commend you and the ***medium II*** Editorial Board on your vastly improved production and layout. Too often ***medium II*** has marred good copy with middling layout.

As a couple of long-time ***medium II*** readers, we would like to congratulate you on your efforts this year.

We wish you every success in the future.

Yours sincerely
Will Falk-Trinity 8T5
Karl Littler-Erindale '86

Editor's Note: Thanks guys!

More Letters...
Football Challenge!

An open letter to:
Pat Cahill
Station Manager
CFRE

Dearest Pat:

Have no fear, the ECSU challenge is here! October 30, 1987 at 4 pm we will meet your team, on your ground, and you will most certainly walk home with your head hanging low, CFRE the loser again in our traditional Fall football contest.

My troops are hungry as well and I would never stand in the way of their quest for victory. I am prepared to once again lead the ECSU team to victory as its quarterback (as I did last year snatching victory from CFRE on the final play of the game) and I would urge you to do the same.

I, and my teammates, are looking forward to doing battle. By the way, I have a poem for you for this very occasion:

The time has come
to have some fun
at expense of the smaller guy,
for CFRE to win,
would be a sin
so at the hands of ECSU they will die.

Richard Gray
President

P.S. You can't expect to carry the ball unless your'e in the game!

Editor's Note: May the best nut win!

One more letter p 7

Erindale seeking scholars

by Maura Crowther

In the face of increasing competition among universities for "the best and brightest" grade thirteen students, Erindale's Campus Relations office has stepped up its grade thirteen recruitment program.

With the implementation of more active recruitment programs, it is expected that greater interest in Erindale's unique programs and campus life will be generated.

According to Doug Leeies, Campus Liason officer, Erindale automatically receives many applications from students at the local Peel Regional School Boards. However, with other universities such as Western and Waterloo actively recruiting students from this area, Erindale is forced to go farther afield in promoting the college as the best choice for some students.

Leeies has plans to visit sixty-five high schools this year, some as far away as Windsor, Ontario. By concentrating upon areas of high population, it is expected that a greater number of highly qualified students will be introduced to what Erindale has to offer them.

It is important to note, however, that as Leeies stressed, "We're not in competition with the downtown colleges." The University of Toronto and Erindale will be presented very strongly as "one face" as far as academic standards and qualifications are concerned.

Erindale itself will be promoted for such unique programmes as Art and Art History, in conjunction with Sheridan College, Life Sciences' Exceptionality in Human Learning programme, and the newly established Centre for Survey Science.

In enticing more local students to Erindale, Campus Relations organizes several programs for exceptional senior high school students. Among these are: a system that provides students with limited access to our library; Saturday seminars in Creative Writing, Psychology and Chemistry, along with invitations to attend guest lectures.

Despite the push to encourage applications from exceptional students, Ontario Scholars and the like, Leeies insists that Erindale will not become an elitist institution.

The number of academic places here in non-specialty and unlimited enrollment courses will ensure Erindale's accessability to "regular" students who display sincere initiative and potential.

Windfall means more books

by Greg Nisbet

Photo: Jimmy Poon

Smith: All money to books

It is truly a windfall year for the Library, and after years of strained funding, significant Library improvement will be seen as a result.

The history of a lack of substantial funds for the Library is an interesting one. In 1978, when the existing budgeting system for the Library was established, Erindale College Library, in comparison to its equivalent in Scarborough, was receiving substantially less as a base budget than its suburban neighbour.

In spite of heavier use at Erindale, the difference in base budgets has been as high as $40 000.

According to Head Librarian Hugh Smith, our Library has been given a cost-of-living increase in funding each year since 1978. However, the Library has always purchased a great deal of books from the United States, and with the falling value of the Canadian dollar in the last decade, the Library's budget became worth less and less each year.

Finally this year, with a one-time only catch-up, University administrators decided to remedy the problem. The Erindale College Council granted the Library $54 000 this year; $27 000 from the 1985/86 parking surpluses, and $27 000 to be matched by Simcoe downtown.

The entire $54 000 will go towards books.

As for new equipment, the Library is able to draw on this year's Library Enhancement Fund and a grant from the part-time students for equipment such as slide projectors, a computerized periodical gude, and a tape-player for the visually impaired.

Mr. Smith even suggests that in the near future, the system presently being introduced downtown of a computerized inquiry system for Library materials may be available at Erindale.

medium II week at a glance

Wednesday October 21, 9:15 p.m.
Board of Director's Meeting

Friday October 23, Noon
Editorial Board Meeting

Monday October 26, Noon
Staff Meeting **(Come out and help us with isssue 8!)**

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A proposal for Brian Mulroney and Erindale

An open letter to the Prime Minister of Canada

Dear Brian:

Bonjour! Sorry to see you down in the dumps again. Life seems to be getting rougher ,eh? Things just haven't been the same since that tuna thing.

Last time I wrote to you I told you what I thought you had to do to save your political skin. I suggested you shut up. You failed to do so. I also suggested that you shut John Crosbie up. That was impossible.

Well, I'm writing again because I think my earlier advice lacked depth.

Before I make my suggestions, I'd like to explore the problems.

It's hard to figure it all out. That is to say I don't know why people hate you so much, and I didn't even vote for you like everybody else did.

You've tried everything. Defecit reduction, increased employment, free trade, Meech Lake and so on.

The thanks you get for all this is an election in Ontario and New Brunswick. Poor old Hashfield, he was even more popular than you used to be. So it goes...

Now you're stuck at twenty five percent in the poles, even less than John Turner could manage in 1984 even with his amazing speeches. Who could have though it was possible to do worse?

Steve's Side

Anyway, here is my advice: relax.

Stop trying so hard. Don't worry about the future. Canadians like government by the pollsnot government with vision, just ask Bill Davis. Drop free trade, don't make changes, and for heaven's sake stop smiling.

Be mean. Give a few people the finger once in a while. It might help. It couldn't hurt.

I'm sure lots of people have given you this advice already.

Why listen to "an amateur hack writer" practising "journalistic jingoism" as one History Union President, with White House fantasies once put it?

Well, take note because I have an even better idea. Come to Erindale. We would love to have you. Give us some fat government grant, with questionable contractors, and family connections. There'd be no complaints. We might even let you lecture. Once.

Build us a student centre, so ECSU doesn't try to ransom us for $5 000 000 over the next 150 years. Give us a library so we don't have to go to Robarts. We'd even name it after you. Since Robarts is built in the shape of a swan or peacock (nobody really knows), we could build the Mulroney Library in the shape of a turkey.

More importantly, I promise you almost 5 000 votes if you do it. That would be enough votes to swing this riding, and ensure that at least you don't do as poorly as Richard Hashfield in the next election.

medium II

ENTERTAINMENT

Hugh Marsh: "An artist of the violin"

by Maura Crowther

There is a North American indian tradition that involves the telling of a tale by a group of elders through song and drama.

A pumpkin gourd is filled with dried seeds, passed hand to hand and shaken as each tribesman relates his segment of the story. Seeds that spill out are read and interpreted for their mystical significance.

It is a pleasant result that the end product of this ritual is a tale for which the whole is considerably greater than the sum of its parts.

It is upon this premise that Hugh Marsh's recent release, *Shaking the Pumpkin* is based. With a range of superbly talented contributors and collaborators, Marsh has produced an album that goes far beyond the sum total and ability far above that of a "side man".

Hugh Marsh is probably most widely known for his work with Bruce Cockburn on violin, sax and composition. With *Shaking the Pumpkin*, however, Marsh creates a niche for himself in the contemporary music scene that negates the "side man syndrome" that seems to perpetually inhibit artists such as Steve Van Zandt and Andy Summers.

The album is enhanced, but not overpowered, by vocal help from Cockburn, (Lisa) Dalbello, and Robert Palmer.

Instrumental contributions came from such Cockburn regulars as Jon Goldsmith, Kerry Crawford and Fergus Jemison Marsh (Hugh's brother and Canada's premier Stick player), along with some of the more exceptional fixtures of the Toronto jazz scene.

Greater ever than the talent of his 'musical friends' is Marsh's personal skill and perception as an 'artist of the violin'.

Pieces such as *How the Violin was Born, the Way of the Flesh* (with lyrics courtesy Mao Tse Tung), *Nel Sempre Mio Cuore, and Rules are Made to be Broken*, demonstrate Marsh's consummate ability to entice and challenge the listener with startling lyrics and soaring instrumental improvisations.

Particularly indicative of Marsh's courage in trying creative departures from traditional musical devices is the instrumental piece, *Pizz Punk*. Here Marsh plucks the violin pizzicato-style to the accompaniment of percussion simulated by thumping various parts of his body and sampling the sounds through a Fairlight synthesizer

The first single from the album was a jazz-funk cover of Jim Hendrix's classic, *Purple haze*. While purists may see it as a sacrelige to transpose this pivotal guitar piece into a 'rock-violin' mode, Marsh's reworking of the song merely proves that with the proper skill and polish 'everything old can be new again'.

Hugh Marsh will be appearing at the Diamond Club in Toronto this Thursday, October 22nd in the first of a series of solo club dates. While it can only be speculated whether any of the artists appearing on the album will make a surprise visit to the Diamond, Marsh promises to put on a fantastic show, even if Bruce and Robert are otherwise engaged.

Symphony slightly off

by John McMurray

Last Saturday night saw the premier concert of this year's edition of the Faculty of Music, University of Toronto Symphony Orchestra.

Ticket sales were extremely stiff, as the line for tickets delayed the start of the performance by 15 minutes.

Inside, MacMillan Theatre was packed, with the usually empty balcony forced into use.

Maestro Micheal Tabachnik, who is also the Artistic Director for the l'Orchestre des Jeunes du Quebec, once again displayed his talent of bringing the best out of his players. His emotional style and flamboyant presence interprets the music brilliantly, and is able to pass this interpretation on to his orchestra.

The first piece, **Franz Schubert**'s *Symphony in D major, D. 200,* is one of the composers lesser known works.

The piece was played admirably, but was not as polished as it could, and should, have been.

The soloist for the evening was violinist Krista Buckland. Buckland was a member of the Toronto Symphony Youth Orchestra for four years and spent a summer at the Banff School of Fine Art. She is a student of Paul Zafer.

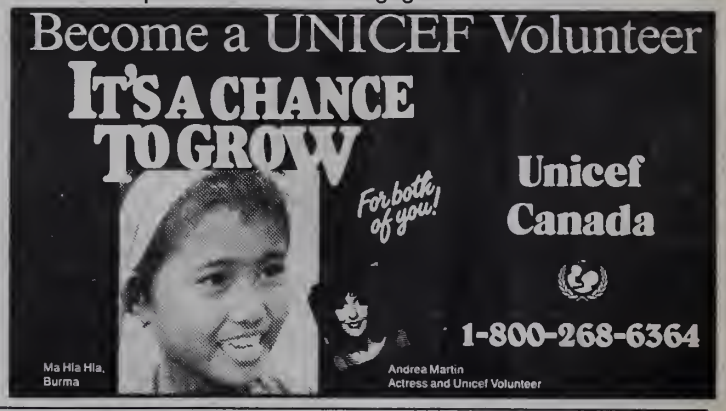
Buckland looked stunning in a scarlet red strapless gown and frizzy blond hair. The performance of **Max Bruch**'s famous *Concerto for Violin and orchestra in G minor, Op. 26*, however, was technically less than impeccable, seemingly as a result of nervousness.

On the other hand, Buckland's interpretation of the piece was stirring, and warranted two curtain calls from the audience.

After intermission student conductor Andrew Dittgen, who studies with Maestro Tabachnik, led the orchestra through *Brandenburg Concerto No. 2 in F major* by **J.S. Bach** was definitely not very comfortable on stage. He did not inspire the group of musicians to play as musically as their potential. For his first time leading the UTSO, it was an admirable job.

The piece featured five soloists Engel Norman's trumpet was especially noteworthy in a group of fine solos.

The concert ended on an up note with **Claude Debussy**'s *Iberia (Images pour Orchestre No. 2)* . The orchestra definitely knew this piece best, and it showed in the performance of the piece. Its complex time changes and bizarre rhythmic patterns were mastered brilliantly, and the interpretation would have made Debussy himself proud!



Radio Erindale gives us a little of this, and a little of that

By Diana Rechichi

Keeping true to the foundations so capably set by my co-worker and partner in literary crime, I will introduce myself by way of my title. I am currently Director of Programming, and Second Banana at that radio station without a home, CFRE.

But first I must formally apologize for my non-appearance in the last issue. The combination of an early deadline due to the holiday weekend and my unfortunate coupling with some vile, nasty poultry, set the bounds for an impossible submission.

But enough, on to the business at hand ...

That Toronto trio - **Rush** - is at it again.

This latest effort is entitled *Hold Your Fire*. Where many considered the band's 1981 release *Moving Pictures* to be their musical 'coming of age', *Hold Your Fire* can be considered a testimonial to the confirmation of that maturity.

Rush has always been a tight, driving band, but this album shows off this quality in a different light. In a word, their sound has become more 'accessible'. No longer are they lost in the weavings of their own musical intricacies that they were back in the days of *Natural Science,* and even before. They have explored, and have found their niche in the musical world.

The single that is being played to death is entitled, *Time Stand Still.* A fair enough song on its own merit, but its saving grace is the backing vocal track laid down by Aimmee Mann. She, incidentally, is lead vocalist for the Boston based quartet, **Til Tuesday.**

Sticking close to home, the **Grapes of Wrath**, have sent along a copy of their single, *Peace of Mind.*

Now I have to admit my skepticism when I learned that Tom Cochrane from Red Ryder was producing this band. Don't get me wrong, I do have a certain amount of respect for the man as a musician and performer, but I have no tolerance for him personally. This is why I fully expected to hear **Red Ryder** throughout the new single. A sort of "Boy Inside the Grapes" if you will. But, much to his credit, and to my surprise, the Grapes' sound has been preserved ... polished, Hollywood style, but still preserved. The song is a positive force, and if it dictates the rest of the album, I look foreward to hearing it.

It seems that Marrianne Faithful is back once again to plague our eardrums. This woman is an incessant nag on the human soul, and for the good of the planet, she should never again be allowed near a microphone.

Granted, she had moderate success with her album **Broken English**, but that was eons ago. Can't we get rid of her?

This album contains a remix of *As tears go by*, the track that Mick Jagger wrote for her while they were still an item. It also consists of other just as moody, mellow tunes written by others (most of whom can sing) that should respectfully be left untouched. Do yourself a favour and save the ten bucks.

And now that I've worked myself into such an angered frenzy, I come to a diamond among gems, **REM**'s latest, entitled *Document.* What an outstanding use of vinyl. From the almost non)emotional offerings of Michael Stype's lead vocal, to the tell tale guitar sound that they have created, *Document* is a joy to listen to. A++.

Now, for the review ...

Unless this is your hibernating season, you'll know that **U2** recently made an appearance at Toronto's Exhibition Stadium. The stage set up was at a glorious minimum. The crowd was mesmerizingly vocal. The band was simply ... hypnotic.

Although, in retrospect, the show seemed like a pretty safe endeavour on the band's part, (i.e. only one vocal tangent by Bono with **The Doors'** classic *Riders on the Storm*) there really wasn't anything that they could do. Lead singer Bono Vox/Paul Hewson, known for his searing vocals and omnipotent stage presence, had an arm wrapped in a sling due to an injury (among so many other nicks and scratches) incurred earlier on this world tour.

I could go on forever, as anyone who knows me even remotely can adamantly attest to. But for the sake of my editor's sanity, I will cut myself short.

See you in two ... the Master takes up the pen next week.

Shuffle Demons terrorize the Duck!!!

Big Bad Bonus Box!

Be the first to come into the *medium II* office Wednesday (Tomorrow!) at Noon. Name REM's first LP release and you will receive a copy of the band's newest LP, *Document*.

Φρεε γρατισ!

by Carl Cavannah

All the traditional aspects of Octoberfest were in evidence at ECSU's Octoberfest extravaganza last Friday. Leiderhosen, polkas, waltzes, and ale, ale, ale, were the orders of the night as the 'Shuffle Demons Oompa Doompa Band' led the large, enthusiastic crowd through a rambunctious, zany set. The Demons' show consisted of traditional Octoberfest favourites, Shuffle Demons originals, and polka'd up versions of well known themes like Hogan's Heros, Gilligan's Island, and Pee Wee Herman.

Drinking was, of course, being done responsibly and in moderation by most members of the audience although the Octoberfest spirit got the best of a few partiers. Unfortunately at least one merry maker was incapable of attending his LSAT exam the next day.

Fervent dancing and oral lubrication took their toll.

In the music department, the Shuffle Demons, dressed in a combination of Alpen finery and garish Hawaiian garb, looked as eclectic as they sounded. While the Shuffle Demons obviously draw their inspiration from avant-garde jazz they do a fabulous job of making their music accessible to a fairly mainstream audience. Tongue-in-cheek Demons songs like 'The Puker', 'Spadina Bus', and 'Out of my House Roach' feature intricate, catchy rhythms and dissonant solos. Shuffle Demons originals are at the same time challenging and satisfying.

This Octoberfest show was a huge success. Attendance was great and the audience caught up the enthusiasm the band threw into their music. I can't name a band more appropriate for such an occasion. Accomplished players, the pseudo-hip Demons had fun, and so did Erindale, as the photos attest.

photo: Stephen Parry

Oom pah-pah band the Shuffle Demons brought their unique sound to the Pub last Friday night.

What Husker Du

by Jonathan Ryshpan

This reporter entered R.P.M. last Tuesday night, for the **Husker Du** concert not knowing what to expect.

The last time they played Toronto, two and a half years ago at Larry's Hideaway, they were one of the world's best known hard-core punk bands, and intimidated their audiences with the spectre of having their skull crushed by a pair of indiscriminately destructive combat boots.

Since then, the band has slowed down a little, become even more melodic than before, signed a major record deal, played twelve-string acoustic guitar sets as encores, and become acceptable enough to appear on "The Joan Rivers Show".

On this tour they had played their latest double album "Warehouse" in its entirety. Perhaps they are getting pretentious as well as getting older.

The audience was a pretty average looking crowd, nary a mohican or skin in sight. What did they want from this band? What would they get?

About thirty seconds after Husker Du hit the stage and began pounding out the first number, as the first dozen or so rows began slamming frantically, throwing people around, being thrown, screaming out the choruses, the answer to these questions was made abundantly obvious.

Above all, best of all, Husker Du is a rock and roll band, and quite a wailing one at that.

Granted, they played a couple of slower songs in their almost hour-and-a-half set, but everything else they did was simply an explosion of power and intensity. The vocal mikes (drummer Grant Hart and guitarist Bob Mould split song-writing and lead vocals evenly) were turned down, so that the band's sound was emphasized rather than the songs, and there were only a few seconds of recouperation allowed between numbers.

This reporter left after the brief, but even more incindiary, encore staggered, sweaty, and with a terrible ringing in the ears! A great show!

Correction

The entertainment article entitled "A Captivating film, in last week's edition of ***medium II*** was actually written by Cathy Vancaulert, not Cathy La Rocca. ***medium II*** regrets the error and any resulting confusion

What is your name?

continued from page 5

Letter to the Editor:

Will you remember my name tomorrow?

Don't you just hate it when your'e in the Meeting Place or the Pub and you want to introduce your new acquaintance to your friends, but can't remember his name?

That scenario no longer happens for the people who attended the Communications seminar at the end of September offered by the Conservative Club at Erindale.

This was the seminar's second successful presentation. The participants spent a full day learning skills to aid them in their careers. One never knows what will happen after you attend this seminar: Richard Gray attended last year and look where he is now!

Sincerely,
Lisa MacLean
2nd VP Erindale PC Club

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medium II
FEATURES

Back in the good old days!?

Part One in a series on underfunding

by Dana Warmington

Banners wave and demands are chanted as groups of participants from Erindale, University, Innis and Victoria Colleges crowd with other angry demonstrators into Convocation Hall. Yes, the issue is underfunding. No, this is not the October 16 rally of 1986.

It is November 21, 1972.

Erindale has been dealing with underfunding for almost as long as today's freshman has lived. Less than five years after Erindale was realized, the students flocked to Convocation Hall to show their dissatisfaction with the Ontario government's financial policies for post-secondary institutions.

"The strike was on by January of 1973, and students withheld their fees payments for over a month."

In 1972, the year after Bill Davis was elected with an overwhelming majority, "users' fees" were increased to lower costs to the public for public institutions and programmes. In other words, they were reducing their subsidies to these public institutions.

Among other things, this meant higher fares for GO transit "users", a more expensive driver's licence for "users" of the road, and higher fees for "users" of the post-secondary educational system.

The fee hike was $100, and it raised the problem of accessibility, for low income students. As well, the loan portion of OSAP awards went up as the grant portion went down.

In protest, a referendum was held to decide whether a fees strike was acceptable to Ontario students. The strike was on by January of 1973, and students withheld their fees payments for over a month until the Wright Report came out and explained everything.

At that time a 'day of study' was granted to students by the University of Toronto so that there would be universal understanding of the report. A period of grace was also given and fees were paid without late penalties. The fight seemed to have ended and the headlines of the former student newspaper, **The Erindalian**, showed concerns about examinations and abandoned the issue of underfunding.

"[Erindale] would have accommodated ten thousand students."
Principal Morton

In 1973, government policies led to a severe cut in capital funding for Ontario universities, which meant there would be "no more buildings", according to Principal Desmond Morton. It is difficult to feel the pain of this blow without seeing the original plans for Erindale.

"The Crossroads Building was to be a student centre with a commercial bottom level, and residential apartments for married students above."

Morton said that Erindale would have been a perfectly balanced college community. It would have accommodated ten thousand students. The Crossroads Building was to be a student centre with a commercial bottom level, with more than the Canadian Imperial Bank of Commerce, and residential apartments for married students above.

There were plans for parking structures and swimming pools. They even thought that every day-student should have a private study room to go to, as would residence students.

In the Principal's Report for 1974-75 and 1975-76, past principal Dr. E.A. Robinson said that Erindale had to limit

cont'd on pg. 9

What Erindale was supposed to look like...

A model of Erindale College as conceptualized way back before underfunding.

What did we lose?
(excerpts from Erindale Campus Master Plan, 1966)

1. In common with other campuses Erindale is facing the problem of growing from an initial first stage of 200 students to 5,000, with a possible maximum of 10 to 12,000, **by which time it should have university status** with all the facilities that a university of that size requires.

2. Athletics: For a campus of 1,500 students it is estimated that these will not exceed the following: Enclosed hockey areas; 4 to 6 curling sheets; regulation track and field; 8 playing fields; 20 tennis courts; and 15 squash courts.

3. The major innovation at Erindale will be the inclusion of a significant amount of "bunk and carrell" space within the residential complex. This will mean that commuting students will be able to rent a bunk and carrell for overnight use whenever they wish to stay late on campus to work. In this way it is hoped that commuters will become 2 or 3 day commuter residents, able to join more easily in the total student life of the university.

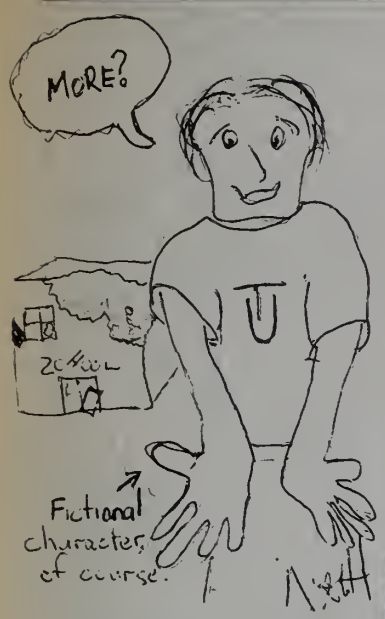


photo: Stephen Parry

The Crossroads Building: A potential student mecca. Oh, well!

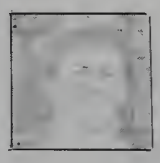
Underfunding as a way of life

Welcome to the first part in our two-part series on underfunding.

What? Didn't that excite you? Aren't you looking forward to more new and improved articles on the underfunding issue? I guess it just isn't sexy enough for you. Of course, we could always do a Features article on sex at Erindale, but you wouldn't learn very much from that.

When I think of Erindale and underfunding, I am reminded of the age-old story of the tree falling down in a forest but nobody is around to hear it. Does it make a noise? Well, it depends on if someone is there to hear it. At Erindale, quality of education is suffering but the noise that is generated by that phenomenon has become journalistic Muzak for the university population. A lot of people don't seem to care about underfunding and if they were in that forest, they wouldn't notice the falling trees, unless one landed on their heads.

What students should never do is get tired of the underfunding issue. Each of us is only here for three, four, five or six years and that is not a lot of time to get things done. With graduating classes leaving and freshmen (freshpersons?) coming in, we are constantly getting people who are uninitiated with underfunding.



Derrick's debate

Basically, it has been around Erindale forever. This campus never got a chance to take off and maximize its potential. Imagine an Erindale with ten thousand students! Wow! Well, it is nice to think about, isn't it?

Okay, so the money is not there and we have to learn, as Dr. Robinson says, "to live with these conditions." What does that mean, in real terms?

Well, it means that we just don't have everything that we want. You want to do a Greek play in Greek? Go downtown. Or go to Cambridge with Ms Frum in tow. So, what's left?

Are you kidding? Lots! We are a major educational centre here at Erindale. Our library is getting better and better, thanks to the initiative of the students two years ago to establish the Library Enhancement Fund. We have professors with awards all over the place. Real awards, not the ones found in Cracker Jacks boxes.

So, yes, we need more money. It would be nice. It would even improve the quality of education, granted. But the reality of the matter is that it isn't going to be handed on a silver platter. In the coming year, Erindale is going to be involved in a major community fund drive. And the kicker is that the money has to be obtained in Mississauga alone. There is more than bake sales involved here. We are talking millions of dollars!

We have to work as hard as we can with what we have and prove ourselves worthy of being supported by the people of this community. It isn't too tough.

What do you say, Perry Meeker, ECSU Community Relations Director?

Underfunding in the past at Erindale

cont'd from pg. 8

photo: Amy Bryan

Principal Desmond Morton

enrollment to its level of 3700 full-time students. Despite the fact that this level was a 20 percent increase over the previous year, the government policies assumed "that there are sufficient student places in the Ontario university system to accommodate all qualified applicants," Robinson's report said.

"We are less fortunate in having ...little opportunity to add facilities to the College Centres to improve their viability."

Principal's Report 1974-76.

The report went on to say that "all teaching space is reaching a high level of usage with some overcrowding at peak hours.

"We are less fortunate in having few student residences, the smallest provision of athletic and recreational space per capita of any campus in Ontario, and little opportunity to add facilities to the College Centres to improve their viability."

The report contended that since all universities were dealing with underfunding and not just Erindale College, "we, at least, are somewhat familiar with the pattern of existence that this situation dictates."

Between 1974 and 1976, according to the report, "a major attempt was made to reduce physical plant costs by conserving energy and reducing cleaning staff to a minimum. As a result, the temperature is now set at 20C for the winter, air-conditioning for all but essential areas is minimized and the level of lighting throughout the College is greatly reduced. We are learning to live with these conditions."

The decade that followed was not uneventful with regard to underfunding. Morton said that "there never has been a year with a significant net increase" in government funding.

These were inflationary years, according to Morton, who said that the 12 percent financial support increase of 1982-83 barely covered the 12 percent inflation that year.

The most recent outcry for a solution was the rally at U of T's Convocation Hall in October of last year. Underfunding was taking shape in the form of overcrowded classes, less access to courses needed to fulfill degree requirements, declining upkeep and renovation of outdated facilities, and, of course, the use of parking fees to buy library books.

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medium II

SPORTS

Field hockey team remains undefeated

by Marian Boer

The Erindale women's field hockey team beat St. Mike's College by a score of 1-0 to move into first place in the standings.

Despite a shortage of players, Erindale played a strong game against the opposition.

The game's only goal was scored by Patti Allen late in the first half.

Erindale continued to play a strong game, even though more St. Mike's players arrived to field a full team. An injury in the second half left Erindale with only nine players to finish the game.

Thursday's game showed Erindale to be a strong, organized unit. Excellent coaching and organization has really helped put the team on it's feet this year. With two games next week, the team will be put to the test.

Let's hope Erindale can maintain it's first place standing. Games are on Tuesday and Thursday against Meds and Rehab respectivey, both at 7:30 a.m.

Women's soccer team posts first victory

by Marian Boer

The Erindale women's soccer team won their first game of the season last Wednesday against Scarborough College.

Erindale controlled the play throughout the game, and walked away with a 2-0 victory.

This control was demonstrated on the game's first goal, scored by Alex Bielawski on a corner kick by Judy Young.

Young's kick was placed right in front of the net where Bielawski was able to score on the unsuspecting Scarborough goalie.

The second goal was scored by Maria Kappos on a set-up from Sheryl Morgan. Wednesday's win leaves the team with 1 win, 1 loss, and 1 tie.

According to coach Sue Thomas, if the team continues to play as they did in this game, they should be able to pull into first place in their division.

Erindale soccer fans will be delighted to hear that next week's game is at home against New College. Game time is 7:30 a.m. (north field).

Soccer team settles for tie

by Link Stubble

The Erindale men's soccer team faced off last Thursday against the team from Victoria College in what was supposed to be a one-sided game. But, due to a determined Vic squad and a lacklustre outing by the Warriors, the game resulted in a 1-1 tie.

As usual Erindale went to the attack right from the kick-off, hemming Vic in their end. The forwards and midfielders worked well together, moving the ball around and creating several opportunities. Jerome Lo almost put Erindale on the board with a quick shot from the right side but the ball sailed wide. Stive Farronato had a couple of chances in close but was unable to convert them. Stergio Anastasiadis made a nice rush from half but watched his shot roll wide of the net.

photo: Norman Saunders

Erindale's Stergio Anastasiadis scores on a penalty kick.

Slowly the tide of the game turned to a more even keel with Vic moving the ball down field, only to be repelled by a solid Erindale defense. The half ended with the score knotted at zero.

The second half opened much like the first half with the Warriors going to the offensive. During one rush, George Georgeopoulos was brought down in the Vic area. On the ensuing penalty kick Stergio Anastasiadis put Erindale up by one with a low shot.

Late in the game Vic applied pressure and put a shot past the outstreched fingertips of Warrior goalie Glenn Moore, the first goal scored against the Warriors this year.

Coach Steve Pearson had this pearl of wisdom to console his team after the game, "Oh well". Next action is Thursday at Erindale, so lets see more of the good support. Attendance: 19.

Football Warriors downed

by Derrick Hempel

The Erindale Warriors' Football team suffered its first defeat of the season at the hands of Scarborough, Erindale's perennial nemesis, by a score of 17-8.

A number of factors were involved in the loss, the major contributor being a collective inability to control nerves. Starting the game without their first-string tailback and wide receiver didn't help matters. As a result of this, the offense, which had moved the ball so easily against its first two opponents, sputtered all the way through the first half.

The herculean efforts of the Erindale defense kept Scarborough off the board for the first half.

However, Scarborough's defense managed a major when they returned an interception 50 yards for a touchdown. The two-point conversion failed.

Going into the second half down 6-0, Erindale's Carlos Campbell magically appeared at the tailback position, and midway through the third quarter managed to redeem himself with a 30 yard scamper into the end zone. The extra point failed. Pow! It was 6-6.

Somewhat fired up, the defense responed and promptly sacked the Scarborough quarterback in the end zone. It was 8-6. Thank you Brant Chatfield and Haydn Northey.

Nerves came back to haunt Erindale, however, with weird penalties and inconceivable blunders, failing to pick up the ball on the kickoff being a major mistake. As a result, Erindale could not get its offense restarted.

Scarborough went ahead 14-8 when they scored a touchdown in the fourth quarter and completed the 2-point conversion. They put the icing on the cake with a field goal late in the fourth quarter, thereby dashing any hopes that Erindale might have had.

The Warrior players seem to have learned something from the loss, and are looking forward to a rematch with Scarborough in the playoffs. First, they have to satisfy their appetite for vengeance with Victoria College, here at Erindale's South Field, tommorow at 4:15.

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Big lacrosse win

by Link Stubble as told by Kevin Hay

With no subs, a five man band from Erindale trampled Forestry 17-6, on Tuesday October 13 at Hart House.

Fred Hoffman led Warrior Snipers with six well earned goals. Eric Herron had five goals and played a solid two-way game. Paul McShane and rookie Bob Holmes topped off the scoring with a hat trick each. Free agent Mark Botnick completed the line up and was solid in net.

The hardworking Forester Paul Cooper receives mention for his hat trick.

In other lacrosse action St. Mike's downed Trinity 20-11. Steve Walsh led the Stickmen with nine goals. Ritch Borisenko and John MacDonald had four goals each. John Booth had five for Trinity and John Barta added four.

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Erindale's Battle of The Bands

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Friday, October 30, 87 in Spigel Hall
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Presenting ...
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X'MAS-DALE

We will be building the Jolly Float THIS WEEK and "*Carolling* " and "*Cheering* " Downtown on Saturday, October 24. Sign-up at ECSU

Student Endowment Fund Award

Applications will be available Tuesday, Oct. 13th in ECSU, the Registrar's Office & the Awards Office (rm. A3095)
The last date to submit an application is Friday, November 28th

Help wanted

ECSU is now hiring Noise Monitors for the library. Rate of pay: $6/hr. Mon. to Fri. 10-3pm. Application can be picked up at ECSU or the library

The Italian Club at Erindale (ICE) Fantasy Pub in the Blind Duck Pub.
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Friday October 23rd, 1987. Members $2 Non-members $2.50 Drop by Rm. 110E or CASE

Grad Photos

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Draw will be made December 15, 1987. Winners must correctly answer a time-limited skill testing question.

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